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SOLITUDE

Frank Bridge

Poco Adagio e molto espressivo

PIANO

dolce
p espress.
con Pedale
simile
rubato
ten.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features a melodic line in the right hand with a long slur over the first four measures, and a more rhythmic accompaniment in the left hand. Performance markings include 'dolce', 'p espress.', 'con Pedale', 'simile', 'rubato', and 'ten.'.

ten.
rubato

The second system continues the piece. It features similar melodic and accompaniment patterns. Performance markings include 'ten.' and 'rubato'.

ten.
ten.

The third system continues the piece. It features similar melodic and accompaniment patterns. Performance markings include 'ten.' and 'ten.'.

mf
sed.

The fourth system continues the piece. It features similar melodic and accompaniment patterns. Performance markings include 'mf' and 'sed.'.

p

The fifth system continues the piece. It features similar melodic and accompaniment patterns. Performance markings include 'p'.

*

mf *rall.* *ten.* *poco a poco in Tempo*

pp

Red. *

rall. *ten.* *Poco più lento*

ppp

ten. *Tempo I*

p cresc.

f cresc.

largamente e rall. *Più Lento* *ten.*

ff *dim.* *mf* *pp*

Red. *Red.*

Tempo I. ma molto tranquillo e sostenuto

pp sempre

ten.

rubato

This system contains the first two measures of the piece. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *pp sempre*. The first measure ends with a *ten.* marking, and the second measure begins with a *rubato* marking.

ten.

rubato

rubato

This system contains measures 3 and 4. The right hand continues its melodic development. The first measure has a *ten.* marking, and the second measure has a *rubato* marking. The left hand accompaniment remains consistent.

ten.

poco cresc.

mp

rubato

pp

This system contains measures 5 and 6. The right hand has a *ten.* marking at the start of measure 5. A *poco cresc.* marking spans across measures 5 and 6, leading to a *mp* dynamic at the end of measure 6. The left hand has a *rubato* marking in measure 5 and a *pp* marking in measure 6.

p

This system contains measures 7 and 8. The right hand has a *p* marking at the start of measure 7. The left hand accompaniment continues with eighth notes.

ten.

mp

This system contains measures 9 and 10. The right hand has a *ten.* marking at the start of measure 9. The left hand has a *mp* marking at the start of measure 9. The piece concludes with a final chord in measure 10.

3

poco rit. *dim.*

a tempo
p *cresc.* *mf*

f brillante

mf

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets. The dynamic marking *cresc.* is present in the first measure, and *f* appears in the second measure.

Second system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand continues with triplets. The dynamic marking *f con anima* is present in the first measure. Below the system, there are markings: *ped.* * *ped.* * *ped.*

Third system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand continues with triplets. The dynamic marking *ff* is present in the first measure, and *mf* appears in the second measure. Below the system, there are markings: *ped.* * *ped.*

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand continues with triplets. The dynamic marking *cresc.* is present in the first measure, and *f* appears in the second measure. Below the system, there are markings: *ped.* * *ped.* *

System 1: Treble and bass staves. Treble staff features a triplet of eighth notes and a dotted quarter note. Bass staff begins with a *ped.* marking. Dynamics include *ff*. A *ped.* marking is present at the end of the system.

System 2: Treble and bass staves. Treble staff has a *mf* dynamic. Bass staff has a *ped.* marking. Dynamics include *cresc.* and *mf*. A *ped.* marking is present at the end of the system.

System 3: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *mf* dynamic. Dynamics include *f* and *mf*. *ped.* markings are present under both staves. Asterisks are placed below the bass staff.

System 4: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *mf* dynamic. Dynamics include *f* and *mf*. *ped.* markings are present under both staves. Asterisks are placed below the bass staff.

System 5: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *cresc.* dynamic. Dynamics include *f* and *cresc.*. *ped.* markings are present under both staves.

ff

accel.

Lento.

ff

Lento.

Lento

dim.

mf espress.

dim. e rall.

p

Lento.

Allegro con moto

pp a tempo

The first system of music consists of two staves. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and triplets, with a large slur encompassing the first two measures. The bass staff contains a melodic line with eighth and sixteenth notes, also featuring triplets.

The second system continues the composition. The treble staff has a dynamic marking of *mf* and includes a *cresc.* (crescendo) instruction. It features slurs and triplets. The bass staff continues with a melodic line, including a triplet in the second measure.

The third system includes a *poco rit.* (poco ritardando) marking. The treble staff has a dynamic marking of *mf*. The bass staff features a triplet in the second measure. The system concludes with a measure containing a triplet.

The fourth system begins with a dynamic marking of *mf a tempo* and a *cresc.* (crescendo) instruction. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The system concludes with a measure containing a triplet.

The fifth system begins with a dynamic marking of *f brillante*. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The system concludes with a measure containing a triplet.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. A dynamic marking of *f* is present.

Third system of musical notation. The treble clef staff features a melodic line with a *Red.* marking. The bass clef staff continues the supporting line.

Fourth system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff includes a *Red.* marking and triplet markings (*3*) in the lower register.

Fifth system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff includes a *Red.* marking and triplet markings (*3*) in the lower register.

First system of musical notation. Treble and bass clefs. The piece is in a key with four flats. The first system includes a *cresc.* (crescendo) marking above the bass line.

Second system of musical notation. Treble and bass clefs. The piece is in a key with four flats. The second system includes a *Ped.* (pedal) marking below the bass line.

Third system of musical notation. Treble and bass clefs. The piece is in a key with four flats. The third system includes a *Ped.* (pedal) marking below the bass line.

Fourth system of musical notation. Treble and bass clefs. The piece is in a key with four flats. The fourth system includes markings for *Lento*, *sostenuto e rubato*, *ff*, *rall.*, *R.H. pp*, and *p espress.*

Fifth system of musical notation. Treble and bass clefs. The piece is in a key with four flats. The fifth system includes markings for *Ped.*, *rall.*, and *pp*.

SUNSET

Frank Bridge

Adagio e sostenuto

PIANO

The musical score is divided into four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Adagio e sostenuto'. The piece is marked 'PIANO'.

- System 1:** Treble clef starts with a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2). The right hand has a melodic line starting with a half note G4, followed by quarter notes B4 and D5. The left hand has a bass line with quarter notes G2, B1, D2, and G2. Dynamic marking: *p espress.*
- System 2:** Treble clef has a melodic line with dynamics *p* and *mf*. Bass clef has a bass line with dynamics *mf* and *dim.*. A 'L.H.' marking is present. Pedal markings: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*.
- System 3:** Treble clef has a melodic line with dynamics *p* and *espress.*. Bass clef has a bass line with dynamics *p* and *espress.*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*.
- System 4:** Treble clef has a melodic line with dynamics *pp* and *mp*. Bass clef has a bass line with dynamics *mp* and *dim.*. Technical markings include '6' (sixths) and '8' (octaves). Pedal markings: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*.

mp
rubato
Ped. Ped. Ped. Ped.

mf
cresc.
Ped. * Ped. Ped. * Ped. Ped. Ped. * Ped. Ped. * Ped. Ped.

allargando
a tempo
f
ten.
ppp possibile
rall.
Ped. Ped.

a tempo ma poco rubato
mp
pp
ten.
Ped. Ped. Ped. Ped. Ped. Ped.

V

ppp

Ped.

Ped.

Ped.

p

R.H.

L.H.

R.H.

L.H.

Ped.

Ped.

p

R.H.

L.H.

R.H.

L.H.

Ped.

Ped.

f

f

dim. p

L.H.

dim.

Ped.

*

Ped.

p

pp

R.H.

perdendosi

Ped. al fine

*

Ped.

*

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